

Ei, ei, ei, ei, die Goß is weg

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The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff (measures 1-8) has a G chord above measures 1-2 and a D7 chord above measures 3-8. The second staff (measures 9-17) has a D7 chord above measures 9-16 and a G chord above measures 17-18. The third staff (measures 19-25) has a D7 chord above measures 19-24 and a G chord above measures 25-26. The fourth staff (measures 27-34) has a D7 chord above measures 27-33 and a G chord above measures 34-35. The lyrics are written below the notes.

Die Goß is die Kuh von de ganz ar-men Leit, ganz ar-men Leit, ganz ar-men Leit. Wenn's
me-ckert wärs gern von da Mil-li be - freit ei - ei - ei - ei - ei - ei. — E - iei - ei -
ei die Goß is weg, die Goß is weg, die Goß is weg E - iei - ei -
ei die Goß is weg, die Goß, die Goß is weg —

Die Goß hot zwoa hoarige Koderln am Krong,
Koderl am Krong, Koderl am Krong
Drum duats heit ihrn Gaoßkopf a gar so stoiz trong

Die Goß ja de hod a gloans Schwanzal hint dro,
schwanzal hint dro, schwanzal hint dro.
Damit sich des Viech ned de Augn aushau ko, ...

De Goß hod ihr bixal ganz hintn wia mia,
hinten wia mia, inten wia mia.
Und was du a Goß woan kunst a nix dafia, ...